Permit #F00033652

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00033652 **Type of Permit:** FILMING **Release Date:** 11/12/2010

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title CONFESS MY LOVE

Type of Production Student

Producer Cecilie Jensen

Director Simona Manfredi

1st AD Elliott Williams

Production Manager n/a n/a

FilmL.A. Coordinator Virginia Quiroz

Location Manager Cecilie Jenson
Primary Phone Mobile - 213-910-9198
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - n/a
Secondary Phone

Fees

FILMLA STUDENT PERMIT FEE COMPLEX $90.00

Total Permit Fee $90.00

Number of Locations 5

NOT A PERMIT

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Summary Information — Location

Location 1 of 5

Permit Number	F00033652	**Location Manager**	Cecilie Jenson
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 213-910-9198
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	CONFESS MY LOVE		

Location Address 5410 Hollywood Blvd, Los Angeles, CA, 90027

Location Type Motel

Film Dates 11/13/2010 - 11/13/2010 15:00 - 20:00

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must maintain local/emergency access
No Cast and Crew parking on areas streets.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2

Personnel on Location

Type	Quantity
Cast	2
Crew	20

Filming Activities Interior Dialogue; All contained in Room #122;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Parking

Base Camp
Location Type : Private Parking Lot

Crew Parking
Location Type : Private Parking Lot

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Summary Information — Location

Permit Number F00033652
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title CONFESS MY LOVE

Location Manager Cecilie Jenson
Primary Phone Mobile - 213-910-9198
Secondary Phone

Location Address 4607 Prospect Ave, Los Angeles, CA, 90027

Location Type Church

Film Dates 11/13/2010 - 11/13/2010 08:00 - 15:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2

Personnel on Location

Type	Quantity
Cast	3
Crew	20
Extras	30
Spot Check	1

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** a2

Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Coordinator Note Spot Check Ok'd By Insp. Roth

Parking

Base Camp
Location Type : Private Parking Lot

Crew Parking
Location Type : Private Parking Lot

NO PERMIT

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Summary Information — Location

Permit Number	F00033652	**Location Manager**	Cecilie Jenson
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 213-910-9198
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	CONFESS MY LOVE		

Location Address 5410 Hollywood Blvd, Los Angeles, CA, 90027

Location Type Motel

Film Dates 11/14/2010 - 11/14/2010 08:00 - 20:30

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must maintain local/emergency access
No Cast and Crew parking on areas streets.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2

Personnel on Location

Type	Quantity
Cast	2
Crew	20

Filming Activities Interior Dialogue; All contained in Room #122;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** H4

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Private Parking Lot

Crew Parking
Location Type : Private Parking Lot

NOT A PERMIT

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Summary Information — Location

Permit Number F00033652
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title CONFESS MY LOVE

Location Manager Cecilie Jenson
Primary Phone Mobile - 213-910-9198
Secondary Phone

Location Address 4607 Prospect Ave, Los Angeles, CA, 90027

Location Type Church

Film Dates 11/16/2010 - 11/16/2010 07:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2

Personnel on Location

Type	Quantity
Cast	3
Crew	20
Extras	30
Spot Check	1

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** a2

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note Spot Check Ok'd By Insp. Roth

Parking

Base Camp
Location Type : Private Parking Lot

Crew Parking
Location Type : Private Parking Lot

NO PERMIT

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Summary Information — Location

Permit Number F00033652
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title CONFESS MY LOVE

Location Manager Cecilie Jenson
Primary Phone Mobile - 213-910-9198
Secondary Phone

Location Address 4706 Sunset Blvd, Los Angeles, CA, 90027

Location Type Store front

Film Dates 11/13/2010 - 11/13/2010 09:00 - 12:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Generator	1

Personnel on Location

Type	Quantity
Cast	1
Crew	15
Extras	5

Where are the extras holding? location

Filming Activities Equipment on sidewalk only.; Exterior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Private Parking Lot

Crew Parking
Location Type : Private Parking Lot

NO PERMIT